

CINDERELLA

BY

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## CAST OF CHARACTERS

<u>CINDERELLA:</u>	Stepdaughter of LUCRETIA. Sixteen years old. Romantic, fanciful, kind and loving. Unselfish.
<u>LUCRETIA JUSTIQUE:</u>	Wife of Francois Justique, a clock maker in Paris. Vain, selfish, rude, aggressive.
<u>ASMERELDA JUSTIQUE:</u>	Oldest daughter of LUCRETIA. Aggressive, sarcastic, vain. Devious and rude.
<u>DRUCILLA JUSTIQUE:</u>	Youngest daughter of LUCRETIA. Spoiled, vain, selfish. Obnoxious and silly. Not very bright.
<u>FIFI, THE MOUSE:</u>	A mouse who lives in CINDERELLA'S fireplace. CINDERELLA'S best friend. Use puppet and v/o.
<u>FAIRY GODMOTHER:</u>	CINDERELLA'S Godmother. Loving, practical...well, as practical as a fairy godmother can be. Resourceful and whimsical.
<u>PRINCE EDWARD IV:</u>	Son of KING EDWARD III. Charming and handsome. Takes himself very seriously. Clueless about worldly things. Hopelessly romantic.
<u>FUISSE:</u>	His Majesty's Lord Chamberlain. Serious, lives by the rules. Foil to CUREMONT's farce. Competes with CUREMONT for the PRINCE'S attention.
<u>CUREMONT:</u>	His Majesty's Physician. Silly, abstract. Consider's himself indispensable to the PRINCE.
<u>HORSES &amp; COACHMAN:</u>	Magic horses during pumpkin ballet. Coachman drives coach in ballet.

COURTIERS: People of the court. Ball guests.

TOWNSPEOPLE: Residents of the Kingdom. Opening production number & extras, if needed. (Merchants & Citizens)

SLIPPER FOLK: Candidates for glass slipper.

TIME: Late 1700's in France.

SCENE: City of Paris

NOTE FROM PLAYWRIGHT

Charles Perrault is credited with the 1st publishing of the story of Cinderella. A folk tale repeated in many countries, many languages, it has remained one of the world's favorite romances.

I have chosen to stay true to the original version in style and characterization. The characters of Fuisse and Curemont have been added to draw the audience into the story. Fifi, the mouse should be a puppet to add dimension and color to the production.

DEDICATION

To Romance. . . It has a grand place in life. Its partners, respect and commitment are grateful for its passion, its hopefulness, its sense of the new. Romance is always wonderful as it is an expression of feeling in its most youthful way. We are never too young or too old to enjoy Romance.

ACT I

SCENE I

SETTING: The streets of Paris

AT RISE: Spotlight on FAIRY GODMOTHER.

GODMOTHER

Allo!

(Time for audience to respond)

I did not hear you very much. Are you there? I cannot see too well from the bright light. My eyes need the help of my ears. Can you say it again? Allo! Very good.....We cannot waste any time, for this story is wanting to be told.

(Lights up. Enter COURIER. TOWNSPEOPLE gather to hear announcement and get in place for production number)

COURIER

Hear ye! Hear ye! His Majesty Prince Edward IV proclaims the event of the year! A grand ball to be held at the Royal Castle will take place one week from today. Those invited will be notified by courier and must respond in kind within twenty-four hours. Hear ye! Hear ye! Hear ye!

FAIRY GODMOTHER

Oooooo, and it looks as though it will wait no longer...

SONG - INVITATION TO THE BALL/COMPANY

MERCHANTS

INVITATION!

CITIZENS

INVITATION!

MERCHANTS

TO THE CASTLE!

CITIZENS

TO THE CASTLE!

MERCHANTS

THERE'S AN INVITATION TO A BALL!

CITIZENS

THERE'S AN INVITATION TO A BALL!

MERCHANTS

WILL I BE INVITED TO THE BALL?

CITIZENS

WILL I BE INVITED TO THE BALL?

COMPANY

I CAN ONLY HOPE MY NAME IS  
ON THE LIST OF THOSE INVITED  
IT WOULD BE A DREAM COME TRUE  
TO GET AN INVITATION

INVITATION (CONT'D)

INVITATION! TO THE CASTLE TO DANCE  
CELEBRATION! THIS COULD BE MY BIG CHANCE  
JUBILATION! I AM MAKING MY PLANS  
INVITATION TO THE BALL!

INVITATION! WITH THE CREME DE LA CREME  
CELEBRATION! AMONG FAMILY AND FRIENDS  
JUBILATION! IT WON'T HAPPEN AGAIN  
INVITATION TO THE BALL!

ALL THE PRETTIEST GIRLS AND THE HANDSOMEST MEN  
THE MOST BEAUTIFUL GOWNS EVER SEEN  
WILL BE DANCING PARADING IN ELEGANT STYLE  
ALL YOU NEED AS YOUR TICKET TO WIN

(an) INVITATION! TO THE CASTLE WE GO  
CELEBRATION! GREETING FRIENDS AS WE GO  
JUBILATION! I AM HOPING ON HOPE  
INVITATION TO THE BALL

(key change - Largo)

INVITATION! I COULD SING TO THE SKY  
CELEBRATION! NO ONE HAPPIER THAN I  
JUBILATION! I AM WAITING FOR MY  
INVITATION TO THE BALL!

(Lights fade to black on TOWNSPEOPLE)

.....  
PROCEED TO NEW SCENE BELOW

GODMOTHER

(Enter GODMOTHER)

Why are you two sitting there like lumps of coal when there is so much to do!

(CINDERELLA and FIFI are surprised! GODMOTHER is busy busy busy with her clothes and umbrella)

CINDERELLA

Who are you?

GODMOTHER

(Putting umbrella down)

Clearly I was told that the weather here was wetter than it is. I must correct that when I return. Now where should we begin?

FIFI

Who are you?

GODMOTHER

(Looking under things. Inspecting in order to find useful items for magic. SHE collects a few things)

I do not usually have quite so much time, but it is the end of the season and I am all caught up at home so when I heard you speak of dreams and knowing you as I do...

CINDERELLA

You know me?

GODMOTHER

Of course I know you. I am your Fairy Godmother and I know everything about you. You know, you ought to be a little more hospitable. I have been standing here for three or more minutes and you have yet to offer me a bit of tea.

CINDERELLA

I...

(Gets tea)

FIFI

You know me too?

GODMOTHER

(Laughing)

How could I not? You do my job half the time! Fifi, you are a good friend to my Cinderella.

CINDERELLA

(Serves tea)

But how do you know me? Where do you come from? Why are you here?

GODMOTHER

Those things are not important if you believe. I believe in you. So I am here.

CINDERELLA

What do you mean?

GODMOTHER

Let me ask you a question. Do you want go to the Prince's ball, Cinderella?

CINDERELLA

Oh yes, more than anything!

GODMOTHER

Do you want to meet the Prince?

CINDERELLA

Why....yes...Oh yes!

GODMOTHER

Then all you have to do is believe. It will happen.

CINDERELLA

I don't understand.

(Music cue)

Fairy Godmother, are you talking about magic? Can you do magic?

GODMOTHER

I believe in myself, Cinderella. I am here to help you believe in you...

SONG - THE COLOR OF THEIR DREAM/GODMOTHER

GODMOTHER

I BELIEVE THAT DREAMS COME TRUE  
IF YOU SEE IT THROUGH  
JUST IMAGINE IN YOUR MIND  
ALL YOU WANT TO BE  
EVERY GIRL AND BOY CAN SEE  
WHAT THE FUTURE HOLDS AND  
THOSE WHO PAINT THE PICTURE  
FIND THE COLOR OF THEIR DREAM

I BELIEVE THAT DREAMS ARE MADE  
BY SEEING IN YOUR MIND  
CLOSE YOUR EYES AND SEE YOURSELF  
YOUR DREAMS ARE RIGHT BEHIND YOU  
EVERY GIRL AND BOY CAN SEE  
WHAT THEIR FUTURE HOLDS AND  
THOSE WHO PAINT THE PICTURE  
FIND THE COLOR OF THEIR DREAM

1-2-24

GODMOTHER

Now, if you plan to go to the Prince's ball, we'd better get to work. Let me see.

(Starts collecting household items for magic)

Ah, these will do nicely. And this...and....

(Looks and looks. Sees FIFI)

.... and Fifi, my friend, you are about to take a ride you will never forget!

(Laughs. FIFI disappears down fireplace)

Cinderella, there is no end to magic if you believe!

(Throws fairy dust)

BALLET - HORSES, COACHMAN, GODMOTHER, CINDERELLA

(CINDERELLA twirls upstage and off to change her dress. HORSES, COACHMAN, create coach through dance and carry CINDERELLA to the ball. ALL exit through AUDIENCE. GODMOTHER waves)

GODMOTHER

On the stroke of midnight, dear. Be home by midnight!

INTERMISSION