

**SNOW WHITE**

**OR**

**A FUNNY THING HAPPENED IN THE FOREST**

**BOOK AND LYRICS BY KITTY BELETIC**

**MUSIC BY BEETHOVEN, BURGESS, DANDRIEU, MOZART,  
KABELEVSKY, SCHUMANN, JOHN PHILLIP SOUSA,  
TCHAIKOVSKY, MOREY/CHURCHILL**

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Dallas, Texas 75208  
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## CHARACTERS

<b>SNOW WHITE:</b>	<b>About 16 years old. Very beautiful. Very smart. Very kind.</b>
<b>PRINCE ROBERT:</b>	<b>About 18 years old. Very handsome. Very smart. Very brave.</b>
<b>QUEEN CONSTANCE:</b>	<b>Queen of the Kingdom of Vanity. Very Beautiful. Very smart. Very vain and Evil.</b>
<b>SIR JOHN:</b>	<b>The Queen's huntsman. Very kind and brave.</b>
<b>THE SUBJECTS OF VANITY:</b>	<b>The inhabitants of the Kingdom of Vanity</b>
<b>15 DWARVES:</b>	<b>Live in the Forest. Care for Snow White.</b>
<b>VERONICA:</b>	<b>Census taker. Conscientious. Funny.</b>
<b>BOB:</b>	<b>Census taker. Conscientious. Funny.</b>
<b>HAGS:</b>	<b>Work for Queen Constance.</b>
<b>ANANDA, THE AMAZING:</b>	<b>Local Gypsy</b>
<b>MONA AND MYLAR:</b>	<b>Ananda's AMAZING assistants.</b>

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SET - IS A GIANT GAMEBOARD. GAME BEGINS AT "START" AND CONTINUES THROUGH THE KINGDOM OF VANITY TO THE FOREST TO THE DWARVES' COTTAGE AND ULTIMATELY TO THE OTHER SIDE OF KINGDOM OF VANITY...AT "THE END". BOARD SHOULD BE COLORFUL AND FANCIFUL. GAMEBOARD PIECES MAY BE CONSTRUCTED TO REPRESENT ACTING AREAS...TREES, MIRROR, BRIDGE, BENCHES, ETC.

NOTE FROM PLAYWRIGHT:

THE ORIGINAL FAIRYTALE OF SNOW WHITE AND THE SEVEN DWARVES WAS ANIMATED SO WONDERFULLY BY WALT DISNEY (AS WERE SO MANY OTHERS) THAT IT BECAME DIFFICULT TO DEVIATE FROM THAT COLORFUL WHIMSICAL IMAGE. THE IDEA OF A GAMEBOARD EVOLVED FROM A CONVERSATION WITH DEBRA CARTER, WHO DIRECTED THE FIRST PRODUCTION OF THIS PARTICULAR VERSION. IN CONJUNCTION WITH MARY FRANCIS, WHO DREW THE GAMEBOARD (AND WHO COULD BE A FAIRYTALE CHARACTER), IT BECAME A FOCUS FOR THE PLAY AND A LOT OF FUN FOR THE CHARACTERS AND AUDIENCE ALIKE.

DEDICATED TO MARY NESIUS WHO WAS THE MAGICAL INFLUENCE IN MY LIFE.

**ACT I**

**SCENE I**

**SETTING: THE QUEEN'S BOUDOIR**

**AT RISE: QUEEN CONSTANCE is standing in front of her Magic Mirror admiring herself.**

**SONG - MAGIC MIRROR/QUEEN CONSTANCE AND MAGIC MIRROR**

**CONSTANCE**

MAGIC MIRROR ON THE WALL WHO'S THE FAIREST OF THEM ALL  
WHO NEVER CHANGES DAY BY DAY WHO LOOKS THE SAME IN EVERY WAY

**MIRROR**

IT IS YOUR BEAUTY, MY QUEEN, AND YOURS ALONE  
IT IS YOU WHO IS THE FAIREST IN THE LAND

**CONSTANCE**

**(LAUGHTER. LIGHTS FADE TO SILHOUETTE. UP ON QUEEN)**

**CONSTANCE**

MAGIC MIRROR ON THE WALL WHO'S THE FAIREST OF THEM ALL  
WHO NEVER CHANGES DAY BY DAY WHO LOOKS THE SAME IN EVERY WAY

**MIRROR**

IT IS YOUR BEAUTY, MY QUEEN, AND YOURS ALONE.  
IT IS YOU WHO IS THE FAIREST IN THE LAND.

1-1-2

**CONSTANCE**

**(LAUGHTER. LIGHTS FADE TO SILHOUETTE. UP ON QUEEN)**

**CONSTANCE**

MAGIC MIRROR ON THE WALL WHO'S THE FAIREST OF THEM ALL  
WHO NEVER CHANGES DAY BY DAY WHO LOOKS THE SAME IN EVERY WAY  
MAGIC MIRROR TELL ME SO WHAT IT IS I ALREADY KNOW  
TELL ME I AM THE FAIREST ONE TELL ME WHAT I LONG TO HEAR  
TELL ME NOW!

**MIRROR**

IT IS THE BEAUTY OF SNOW WHITE, MY QUEEN, AND HERS ALONE  
IT IS SNOW WHITE WHO IS THE FAIREST IN THE LAND.

**CONSTANCE**

SNOW WHITE! I WILL NOT HAVE ANOTHER MORE BEAUTIFUL THAN I. I WILL SEE  
TO THIS! SEND FOR THE ROYAL HUNTSMAN. SNOW WHITE MUST DIE!

**(WICKED LAUGHTER AND LIGHTS FADE OVER MUSIC. BLACKOUT)**

**ACT I**

**SCENE II**

**SETTING: THE KINGDOM OF VANITY**

**AT RISE: ENTER VERONICA AND BOB**

**VERONICA**

I wonder why she wouldn't see us?!

**BOB**

I suppose she's in one of her moods again. I'm certainly glad we only have to do this once every ten years. Still, taking a census is a very important job!

**VERONICA**

Yes, but counting the number of people in the Kingdom of Vanity is always a difficult task. No one every stays in one place very long and everyone is so vain. So stuck on themselves! Whyever do you think they are so conceited?

**BOB**

I don't really know. But here now, shall we get started?

**VERONICA**

Of course. You begin.

**SONG - THE COUNTING SONG/VERONICA AND BOB**

**BOB**

COUNTING ONE.

**VERONICA**

COUNT ONE!

**BOB**

COUNTING TWO.

**VERONICA**

COUNTING TWO!

**BOB**

SHOULD BE THREE. DEAR ME. THERE'S JUST YOU AND ME!

**VERONICA**

THERE ARE MORE, FOR SURE. MORE THAN TWO, ME AND YOU.

**BOB**

COULDN'T BE!

**VERONICA**

THERE'S MORE THAN JUST YOU AND ME!

**BOB**

WHO?

**VERONICA**

THERE'S THE QUEEN...

**BOB**

ONE!

**VERONICA**

AND THERE'S YOU...

**BOB**

TWO!

**VERONICA**

AND THERE'S ME; ONE, TWO, THREE...

**BOTH**

THREE ARE LIVING IN THE KINGDOM OF VANITY!

**BOB**

There were certainly more than three people living in the Kingdom of Vanity ten years ago!  
What has happened to them?

**SONG - THE KINGDOM OF VANITY/SUBJECTS OF VANITY, VERONICA, BOB**

**(ENTER SUBJECTS OF VANITY, ON INTRO)**

**ALL**

WELCOME! WELCOME TO ALL WE SEE  
COME JOIN THE GOOD LOOKING PEOPLE OF VANITY  
BEAUTIFUL HANDSOME AND HUMBLE WE  
OPEN OUR ARMS AND OUR HEARTS TO THEE

SEE ME CLOTHING SO BEAUTIFUL AND RARE  
BEAUTIFUL FACE BEAUTIFUL HAIR  
PICTURE PERFECT AS YOU CAN SEE  
WELCOME TO THE KINGDOM OF VANITY!

(MINUET - 48 COUNTS FOR DANCE)

SEE MY CLOTHING SO BEAUTIFUL AND RARE  
BEAUTIFUL FACE BEAUTIFUL HAIR  
PICTURE PERFECT AS YOU CAN SEE  
WELCOME TO THE KINGDOM OF VANITY!

**(DURING SONG, VERONICA AND BOB ARE FRANTICALLY COUNTING PEOPLE)**

**(THE SUBJECTS OF VANITY POSE FOR DIALOGUE AND DO NOT MOVE UNTIL  
ADDRESSED)**

**VERONICA**

How many did you count?

**BOB**

Fourteen!

**VERONICA**

For a total of.....seventeen! WRONG!

**BOB**

I don't think so!

**VERONICA**

There are definitely fifteen plus our previous number of three which clearly  
makes.....eighteen!

**BOB**

Prove it!

**VERONICA**

**(STARTS COUNTING PEOPLE AS THEY POSE)**

One....

**#1**

I have the prettiest eyes in all of Vanity!

**VERONICA**

Two...

**#2**

I can jump higher than anyone in the Kingdom of Vanity!

**VERONICA**

Three...

**#3**

My clothes are the most fashionable in the Kingdom of Vanity!

**VERONICA**

Four...

**#4**

I have the most beautiful hair in all of the Kingdom of Vanity!

**VERONICA**

Five...

**#5**

I am the funniest person in the Kingdom of Vanity...

**VERONICA**

Six...

**#6**

I work the hardest in all of the Kingdom of Vanity!

**VERONICA**

Seven...

**#7**

Take my word for it, I sing better than anyone in Vanity!

**VERONICA**

Eight...

**#8**

Everyone knows I have the prettiest feet in all of the Kingdom of Vanity!

**VERONICA**

Nine...

**#9**

I am the happiest...

**VERONICA**

Ten...

**#10**

I am the snappiest...

**VERONICA**

Eleven...

**#11**

The smartest!

**VERONICA**

Twelve...

**#12**

The best artist!

**VERONICA**

Thirteen...

**#13**

I can tap the best!

**VERONICA**

Fourteen...

**#14**

I can slap the best!

**VERONICA**

...and fifteen!

**#15**

I'm so good at everything, well, I just don't even know where to begin!

**VERONICA**

Fifteen! I'm right...you're wrong!

**BOB**

This time!

**(LOOKS AT THE TIME)**

Goodness, it's getting late! Shall we move on?

**VERONICA**

I suppose so. We must keep this story moving.

.....  
PROCEED TO ACT II, SCENE I BELOW

2-1-28

**ACT II**

**SCENE I**

**SETTING: DWARVES COTTAGE**

**AT RISE: SNOW WHITE IS POSITION ASLEEP  
ON THE PORCH DWARVES' COTTAGE...  
SCENE LIGHTS UP ON INTRO OF 2ND  
ROUND OF HEIGH-HO" AS DWARVES  
ENTER)**

**SONG - HEIGH-HO – DWARVES**

**DWARVES**

HEIGH-HO, HEIGH-HO, IT'S HOME FROM WORK WE GO  
JUST KEEP ON SINGING ALL DAY LONG  
HEIGH-HO, HEIGH-HO, HEIGH-HO,  
HEIGH-HO, HEIGH-HO, ALL FIFTEEN IN A ROW  
YOU POSITIVELY CAN'T GO WRONG WITH A HEIGH, HEIGH-HO!

**(DWARVES END NEXT TO SNOW WHITE. THEY OBSERVE HER  
SLEEPING)**

**DOPEY**

Who's that?

**MOPEY**

Who cares?

**SLEEPY**

She sure looks tired.

**WEEPY**

Oh, I feel so sorry for her!

2-1-29

**HAPPY**

She looks happy to me!

**SAPPY**

Should we wake her up?

**SNEEZY**

Achooo!

**WHEEZY**

**(TAKES A DEEP BREATH)**

Maybe if we wake her gently...

**DOC**

Some things are better left alone. Let's wait.

**ROC**

She's sleeping very soundly.

**BASHFUL**

I don't want her to wake up...

**TRASHFUL**

I do. She could help us with our chores.

**GRUMPY**

Nah. Just another mouth to feed.

**LUMPY**

I don't mind sharing my dinner...

2-1-30

**PHIL**

**(SHOUTS EVERYTHING)**

I THINK SHE LOOKS GREAT!

**ALL**

SHHHHHHH!!!!!!

**(SNOW WHITE WAKES UP)**

**SNOW WHITE**

Oh, goodness. I'm so sorry. I must have fallen asleep. Who are you?

**SONG - PROCESSION OF DWARVES - DWARVES**

**(INTRO- MARCHING VAMP FEELS LIKE 8 COUNTS...THEY BEGIN ON 2ND SET OF 8)**

**ALL**

WE WOULD LIKE TO INTRODUCE OURSELVES TO YOU ANON:

**(EACH DWARF SAYS HIS OWN NAME)**

DOPEY...MOPEY...SLEEPY...WEEPY...HAPPY...SAPPY...SNEEZY...WHEEZY...DOC...  
AND ROC...FASHFUL..TRASHFUL...GRUMPY...LUMPY...AND PHIL.

**SNOW WHITE**

Fifteen? Fifteen Dwarves? Oh, I'll never remember all of your names. Could you repeat them just one more time? Please?

**(DWARVES SHRUG THEIR SHOULDERS. VAMP OF 8 COUNTS; DWARVES BEGIN ON 2ND SET 8)**

2-1-31

**ALL**

WE WOULD LIKE TO INTRODUCE OURSELVES TO YOU ANON:

DOPEY...MOPEY...SLEEPY...WEEPY...HAPPY...SAPPY...SNEEZY...WHEEZY...DOC...  
AND ROC....BASHFUL...TRASHFUL...GRUMPY...LUMPY...AND PHIL.

**SNOW WHITE**

Well, that's quite a presentation. It's very nice to meet you. Let's see, now, there's Dopey, Mopey, Sleepy...

**DOC**

A better question is...

**ALL**

Who are YOU?

**SNOW WHITE**

**(LAUGHING)**

Oh, of course. My name is Snow White. I have been traveling for some time in the forest without food or drink. When I came upon your lovely cottage, I knocked and knocked to no avail. So I pushed on the door and it swung open. I saw your delicious dinner prepared and was so hungry, I helped myself. I guess I just needed a nap after all of that. I hope you don't mind.

**(LIGHTS DIM TO SILHOUETTE ON SNOW WHITE AND DWARVES. LIGHTS UP AS VERONICA AND BOB ENTER)**

**VERONICA**

And so it was that Snow White came to meet the dwarves who lived in the forest. **(CUE FOR DWARVES TO SIT)** They asked her so many questions, that day turned into night and into day again. Snow White told the dwarves about the wicked Queen Constance. She told them of her promise to remain in the forest forever. It was then that the dwarves invited her to stay with them. They vowed to protect her from the wicked Queen. In return, Snow White promised to cook and clean and care for the little dwarves. It was a happy time for all.

**BOB**

The days passed quickly and the dwarves soon grew to love Snow White as much as she loved them. Snow White would tell stories and teach the dwarves about the world outside the forest. The dwarves were very curious about the wicked Queen, fearful that she would one day discover their secret.

**(LIGHTS FADE ON VERONICA AND BOB. LIGHTS UP ON SNOW WHITE AND DWARVES)**

**HAPPY**

Why does the Queen fear you?

**SNOW WHITE`**

I do not know, Happy.

**GRUMPY**

Well, what makes HER so special?

**SNOW WHITE**

I have heard of her great beauty. I have heard that she sits before a magic mirror each day, making sure that her beauty will last. Perhaps she thinks that beauty comes only from the outside. Perhaps she doesn't know about the magic mirror inside all of us.

**PHIL**

WHAT MAGIC MIRROR, SNOW WHIE?

**ALL**

Yes, what magic mirror, Snow White?

**(MUSIC CUE)**

**SNOW WHITE**

Gather closer so that you can see. Each of us has a special mirror. Listen.

**SONG - MAGIC IN MY EYES - SNOW WHITE AND DWARVES**

**SNOW WHITE**

THERE IS A MAGIC AS STRONG AS CAN BE  
WORKING INSIDE YOU WORKING INSIDE ME  
SEE IN THE MIRROR REFLECTING MY EYES  
YOU CAN SEE THE TRUTH THAT WITHIN MY LIES

THIS KIND OF MAGIC IS RIGHT FROM THE START  
PRACTICING THIS MAGIC WILL OPEN UP YOUR HEART  
LOOK IN THE MIRROR LOOK IN MY EYES

**(SPOKEN)**

THERE YOU WILL SEE ALL THAT LIES IN MY HEART

**(SUNG)**

FOR BEAUTY MUST FIRST FIND YOUR HEART SO PEACEFULLY  
THERE IT SENDS A GLOW FOR THE WORLD TO SEE  
LET THE REFLECTION MATERIALIZE  
SHOW THE WORLD THE MAGIC THAT'S IN YOUR EYES

**SNOW WHITE**

MAGIC

**DWARVES**

IN MY EYES

**SNOW WHITE**

MAGIC

**DWARVES**

IN MY EYES

**(LIGHTS UP ON V & B)**