

**THE TRIAL OF THE BIG BAD WOLF**

**BY**

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## CAST

CONSTRUCTION WORKERS (2)  
JUDGE - QUEEN OF HEARTS  
PROSECUTING ATTORNEY - ALICE IN WONDERLAND  
DEFENSE ATTORNEY/MAD HATTER  
PLAINTIFFS/THREE LITTLE PIGS  
DEFENDANT/BIG BAD WOLF (BBW)  
WITNESSES/CINDERELLA  
    JACK IN THE BEANSTALK  
    DOROTHY  
    LUPO LUIGI - LITTLE RED RIDING HOOD'S WOLF  
BAILIFF/SCARECROW  
12 JURORS  
4 OR 5 NEWSPAPER AND TELEVISION REPORTERS  
COURT REPORTER  
PIZZA DELIVERY MAN  
POLICEMEN (2)  
JACK IN THE BEANSTALK'S MOM  
SPECTATORS (CAN BE ANY NUMBER)/STORYBOOK CHARACTERS

## TIME AND SETTING

TIME IS THE PRESENT. TRIAL HAS BEEN MOVED TO WONDERLAND TO PROTECT THE DEFENDANT. COURTROOM SCENE IS ONLY SET REQUIRED. TWO ACTS: 1 SCENE PER ACT.

## THEME

STORY DEALS WITH HOW THE JUDICIAL SYSTEM WORKS. ALSO ADDRESSES PLEASURE PRINCIPLE VS REALITY PRINCIPLE IN LIFE AND SHOWS THE ADVANTAGES OF GROWING UP AS IT IS THE OLDEST PIG WHO IS ALSO THE WISEST.

## **NOTE FROM PLAYWRIGHT**

THE IDEA FOR THIS PLAY WAS CONCEIVED IN 1993 WHEN A FRIEND TOLD ME THAT THE CITY OF DENTON, TEXAS HAD OFFERED A MOCK TRIAL FOR THE CHILDREN OF THEIR TOWN. THEY USED THE STORY OF THE THREE LITTLE PIGS AS THEIR BASIS AND A JUDGE, ACTUAL LAWYERS, AND DENTON CITIZENS APPEARED AS WITNESSES. "WHAT A CREATIVE WAY FOR CHILDREN (ALL OF US) TO OBSERVE HOW THE LEGAL SYSTEM OPERATES!", I THOUGHT AND SUGGESTED THE IDEA TO RCT. THIS PLAY IS FOR FUN, BUT IS ALSO INTENDED TO SHOWCASE LAW PROCEDURE. AS WE HAVE ALL SEEN, THE LEGAL SYSTEM IS EVER-CHANGING. LAWS ARE UPDATED; NEW COURTS ARE ESTABLISHED; LAW ENFORCEMENT ADJUSTS TO THE ELECTRONIC REVOLUTION. EVEN IDEAS ABOUT JUSTICE CHANGE. FOR THAT REASON, THE LEGAL SYSTEM OF THE UNITED STATES MUST CONTINUE TO CHANGE IF IT IS TO REACH THE GREAT GOAL OF OUR FOUNDING FATHERS: EQUAL JUSTICE FOR ALL.

## **DEDICATION**

TO CELIA, WHOSE WARM HEART CONTINUES TO PROVE THAT JUSTICE CAN BE KIND.

**ACT I**

**SCENE I**

**SETTING:** COURT OF LAW/WONDERLAND

**AT RISE:** Enter CONSTRUCTION WORKERS who hammer and measure, move some wood and talk quietly to each other.  
Enter MAD HATTER)

**HATTER**

IS THIS NECESSARY?

**(WORKERS look at HATTER)**

**HATTER (Continued)**

Can there be any doubt in your mind what is unthinkable?

**(WORKERS lean forward like they're not really sure what was just said)**

**HATTER (Continued)**

**(Grandiose)**

Gentlemen! The structures of this world, I dare say of the world itself, are volatile enough...I may even go so far as to use the word fragile. A court of law, the room - with its majestic ambiance, its subtle nuances oozing from every inch of wood and pa-lastic! The room itself is enough....should be clear enough ...should BE ENOUGH...for anyone to see its importance!

**(WORKERS shift their weight)**

**HATTER**

Over and over and over and over I tell them....but who can know? To know something is not even sure in this volatile... fragile... world of ours. In any event, it is no matter. There is no room! No room....better than this.

**(Turns on them)**

Mark my words, gentlemen! This day will go down in history and you were here to see it. You were fortunate enough to bring your art into this room of GREAT HONOR and pride...your artistic fingers

**(WORKERS look at their hands, at each other)**

**HATTER (Continued)**

and sensitivity will be known everywhere and when I am finished, there will be nothing left of them but RIBS! IS THAT PERFECTLY CLEAR?

**(Beeper goes off. WORKER checks it. Pick up tools and leave, tipping their hat as THEY exit. HATTER stares at them)**

**HATTER (Continued)**

Words can be so effective as to render them speechless.

**(MUSIC CUE. Enter REPORTERS with cameras, notepads and pencils, microphones and headsets. . Enter PLAINTIFFS, ALICE, HATTER greets BBW who is escorted by OFFICERS. SPECTATORS, JURY, SCARECROW and COURT REPORTER enter in utter chaos. Crowd ad libs talking about trial. ALICE Talks to her clients. This is the trial of the century)**

**SONG - EXTRA! EXTRA! READ ALL ABOUT IT!/COMPANY**

**ALL**

**EXTRA! EXTRA! READ ALL ABOUT IT! BIG BAD WOLF AND 3 LITTLE PIGS  
WILL THE HATTER MAKE THEM PAY? OR WILL ALICE SAVE THE DAY  
OH EXTRA! EXTRA! READ ALL ABOUT IT! BIG BAD WOLF AND 3 LITTLE PIGS**

**EXTRA! EXTRA! WE GOTTA SHOUT IT! NO MORE HOUSES OF HAY OR TWIGS  
GRAB A SEAT BEFORE IT STARTS.**

**SPECTATORS, WITNESSES, HATTER, WOLF**

**WHO'S THE JUDGE?**

**SONG – EXTRA! EXTRA! (Cont'd)**

**JURY, COURT REPORTER, BAILIFF, ALICE, PIGS, REPORTERS**

**THE QUEEN OF HEARTS!**

**ALL**

**OH EXTRA! EXTRA! READ ALL ABOUT IT!  
IT'S A TRIAL YOU WON'T WANNA MISS  
EXTRA! EXTRA! READ ALL ABOUT IT! BIG BAD WOLF AND 3 LITTLE**

**JURY, ETC.**

**HEY DIDDLE**

**SPECTATORS, ETC.**

**3 LITTLE**

**JURY, ETC.**

**HEY DIDDLE**

**SPECTATORS, ETC**

**3 LITTLE**

**JURY, ETC.**

**HEY DIDDLE**

**SPECTATORS, ETC.**

**3 LITTLE**

**JURY, ETC.**

**3 LITTLE**

**ALL**

**PIGS!**

(Everyone settles in. A quiet din is heard as crowd mumbles among themselves and LAWYERS confer with their clients. Enter QUEEN OF HEARTS as SCARECROW speaks)

**SCARECROW**

Hear yea! Hear yea! The Royal Court of the Northern District of Wonderland is now in session, the Honorable Queen of Hearts presiding. All rise!

(QUEEN enters. OFFICERS bring her flamingo to use as gavel. SHE smiles sweetly at them and bops them over the head with the flamingo then shoos them away. SHE futzes with papers, still standing. Notices the people and is startled, like SHE thought SHE was alone. Starts to sit. EVERYONE else starts to sit. SHE reaches over to get a piece of paper. EVERYONE stands again. SHE starts to sit. EVERYONE starts to sit. SHE looks at her chair which causes her to stand. EVERYONE else stands. SHE starts to sit. EVERYONE else starts to sit. SHE notices, so SHE stands up slowly. SHE teases courtroom participants, up, down, up, down, never quite sitting down. SHE tricks them and stands as THEY sit. SHE laughs uproariously. Stop abruptly)

**QUEEN**

Stand up!

(EVERYONE stands)

Gotcha!

(Chuckles and sits down regally. ALL sit down)

We are going to try this case....but I want to be sure that everything is done right. NOW!

(SWEETLY)

Bailiff, which case are we trying?

**SCARECROW**

The Royal Court of the Northern District of Wonderland reviews the case: The Three Little Pigs vs. The Big Bad Wolf!

.....  
**PROCEED TO ACT 1, SCENE 1 (PG 9) BELOW**

**QUEEN**

Pardon me, Scarecrow. Do we have a first witness?

**SCARECROW**

Call the first witness!

**ALICE**

The state calls Dorothy of Kansas as its first witness.

**(Hubbub from the CROWD as DOROTHY is escorted to the witness stand. DOROTHY stops to greet PIGS)**

**SCARECROW**

Do you swear to tell the truth, the whole truth and nothing but the truth so help you God?

**DOROTHY**

I do.

**ALICE**

State your name and address please.

**DOROTHY**

Dorothy Gale. I live in Kansas, but I have a summer home in the Land of Oz.

**HATTER**

Objection!

**QUEEN**

Too soon!

**ALICE**

Ms. Gale, what is your relationship with the victims?

**HATTER**

Objection, Your Honor. These pigs are not victims. It is MY client who is a victim....of injustice and mistreatment in the ...

**QUEEN**

Too late! Proceed with the questioning.

**ALICE**

Ms. Gale, what is your relationship with the victims?

**DOROTHY**

I am their neighbor, in Kansas.

**ALICE**

Their neighbor?

**DOROTHY**

Yes ma'am. My Auntie Em and Uncle Henry own the farm next to the three little pigs. They are very good neighbors.

**HATTER**

Objection! Witness is subjective and therefore rendered useless.

**ALICE**

The witness is establishing her relationship with my clients which is in direct line with my question.

**QUEEN**

Sustained. We have no opinions here, Ms. Dorothy. Keep your opinions to yourself...unless you value your head. Continue Alice.

**ALICE**

Tell us, in your own words, Ms. Gale, what you saw on the afternoons of May 14th, 15th and 16th.

**DOROTHY**

I'll never forget it. I was just coming back from my CPR class after school and across the field I saw someone huffing and puffing in front of the 1st little pig's house of hay. I thought the person was having a heart attack or something, so I ran as fast as I could...but suddenly, the house fell to the ground. I saw two people scatter and then everyone was gone. I supposed it was just a random moment, so I went home to supper. We had chicken fried steak and wax beans. Boy was it good. Auntie Em...

**ALICE**

Thank you, Dorothy. What was the date of this "random moment"?

**DOROTHY**

It was last May 14th.

**ALICE**

And on May 15th...and 16th?

**DOROTHY**

Well, it happened again, just as before. Except this time it was in front of the 2nd little pig's house of sticks.

**ALICE**

Describe what you saw.

**DOROTHY**

I saw someone huffing and puffing. He looked very ill.

**BIG BAD WOLF**

I did not!

**HATTER**

A big knot? Let me see if I can help. **(Rubs BBW'S shoulders, trying to cover)** Sorry Your Honor.

**DOROTHY**

I ran as fast as I could and again, the house fell to the ground and everyone ran away fast! This time there were three people. I really was bothered, but I must say, it was very curious when on the 3rd day I witnessed the same thing.

**ALICE**

Yes?

**DOROTHY**

This time I came by a little later than the other two. The huffing and puffing was nearly over and then the person climbed up on top of the house and tried to go down the chimney. Almost just as fast as he disappeared, he came back up again, coughing and sputtering and yelling. He ran away before I could get his attention. I went immediately home and phoned 911.

**ALICE**

You mentioned the word "chimney". Was this a brick house?

**DOROTHY**

Oh yes. The 3rd little pig built his house with bricks. Uncle Henry said that was a very sound decision indeed. The other 2 pigs were in such a hurry to build their houses that they chose to use unstable materials. Auntie Em says they were just young and foolish. The 3rd pig, being the oldest, is also the wisest.

**(PIGS react silently to this as HATTER objects)**

**HATTER**

Objection!

**QUEEN**

No opinions from Auntie Em either!

**ALICE**

Can you identify the person you saw?

**DOROTHY**

Yes. That's him sitting next to the Mad Hatter.

**ALICE**

No further questions, Your Honor.

**(CROWD talks loudly. QUEEN hits with the flamingo and yells)**

**QUEEN**

Off with their heads! Off with their heads!

**(Order is restored. HATTER gets up to cross examine)**

**HATTER**

Ms...Gale?

**DOROTHY**

Yes.

**HATTER**

**(Chuckling. . . walks over very casually to the JURY and leans against the jury box. Gets the JURY chuckling too) Chuckling turns to hysteria during speech**

**HATTER (Continued)**

Isn't it true that some time ago, you told your Auntie Em and Uncle Henry that you purportedly visited a place called "Munchkinland", a land of miniature people who talk funny? You met up with a Wicked Witch who threatened you and spent several days gallivanting around a place called OZ with a man made of tin, a cowardly lion and a brainless scarecrow?

**(Laughing ends when QUEEN raises the flamingo)**

**DOROTHY**

Yes sir. All of that is true. I'm sure the Scarecrow here will vouch for that. And I wonder, sir....

**HATTER**

**(Still chuckling a bit)**

Yes?

**DOROTHY**

That's a pretty curious question considering YOUR background.

**HATTER**

Objection!

**ALICE**

You can't object. You're doing the questioning.

**QUEEN**

Overruled.

**(Leans over to the HATTER and says quietly)**

She's got a point, Hatter. CONTINUE!

**HATTER**

Do you wear glasses, Dorothy?

**DOROTHY**

No sir, I don't.

**HATTER**

WHAT IS YOUR DOCUMENTED STATE OF VISION, LITTLE GIRL?

**DOROTHY**

Twenty-twenty last check-up.

**HATTER**

**(Smugly)**

And when, pray tell, was that?

**DOROTHY**

This morning.

**HATTER**

No more questions.

**QUEEN**

You may step down, Ms. Gale. NEXT WITNESS, please.

**ALICE**

The Prosecution calls for its second witness, Jack in the Beanstalk.

**(CROWD and JURY mutter as JACK enters. QUEEN hits with the flamingo, yells "ORDER IN THE COURT" and turns on her make-up mirror. Puts on lipstick)**

**SCARECROW**

Do you swear to tell the truth, the whole truth and nothing but the truth so help you God?

**JACK**

I do.

**ALICE**

State your name and place of birth.

**JACK**

I am called Jack in the Beanstalk and I was born in Kansas.

**ALICE**

Do you live there now?

**JACK**

Yes ma'am. Lived there all my life.

**ALICE**

Mr. Beanstalk, what is your occupation?

**JACK**

I have a vegetable stand out there on highway 275.

**QUEEN**

That's YOUR vegetable stand?

**JACK**

Yes ma'am.

**QUEEN**

Do you deliver?

**JACK**

Why yes, ma'am, I do. Let me give you one of my cards here. Just call that number there and place your order. Should have it to you in no time.

**HATTER**

Objection! The phrase "No time" is a contradictory phrase. No time would mean that no hour, no minute,...no millisecond at all would pass before you would have the order to her. You would have had to read her mind precluding her from calling you in the first place. Why sir, then, is it necessary to give her your card?

**QUEEN**

YOU ARE OUT OF ORDER, MR. HATTER!

**(SWEETLY)**

The correct order is her, then him, then her, then him, then her, then him, then ME!  
EVERYONE RISE!

**(ALL rise)**

**QUEEN (Continued)**

Good morning.

**(Sits down. ALL sit)**

**ALICE**

**(As if nothing unusual has happened)**

Mr. Beanstalk, do you know the defendant?

**JACK**

Yes ma'am, I do. Hi Willie!

**(Waves at BBW who cringes. HATTER is surprised)**

**ALICE**

How is it that you know the defendant?

**JACK**

Well, Willie and me go way back. I knew him in high school. We were sweet on the same girl...Bo Peep was her name...can't recollect her first name, though. Anyhow, he was quite the man back then. Kinda big for his age, he was kind of a bully even then. Why he and his cousin Luigi...

**HATTER**

**(Interrupts)**

Objection! Witness is giving more information than necessary. Can we stay with the facts relevant to this case?

**QUEEN**

Sustained. This is not a high school reunion, Mr. Beanstalk. Continue Alice.

**ALICE**

Jack, when did you last see the Big Bad Wolf?

**JACK**

Now let's see here...it was on the evening of May 15th. He came by my stand just as I was closing up. I was real glad to see him and wanted to talk and all, but he was in some kind of hurry. He said he needed my help real bad. He wanted to buy some...let's me get it right...some beans, some onions, some carrots and some celery. Yeah, that's it.

**ALICE**

**(Looking right at JURY)**

Did Mr. Wolf tell you what he intended to do with those vegetables?

**JACK**

Oh yes ma'am. He said he was making a broth for some stew.

**ALICE**

Any particular kind of stew, Mr. Beanstalk?

**JACK**

Yes ma'am. PORK stew.

**(PIGS are horrified, as is CROWD and JURY)**

**ALICE**

Your witness.

**(JURY and CROWD mumble loudly. Startle the QUEEN who is putting on eye shadow. SHE smears one eye)**

**QUEEN**

Oh for goodness sake, settle down!

**(Quiets)**

**HATTER**

Now Jackie, have you ever lied?

**JACK**

**(Hangs his head)**

Yes sir.

**HATTER**

When was that? Come on now, it's all right.

**JACK**

Well, it was a long time ago, but when I was just a little guy my mother sent me to town to sell our cow. We were poor back then. I met a person on the way to market who tricked me into buying some magic beans. I planted them but nothing seemed to happen at first. When my mother asked me where the money for the cow was, well, at first I lied to her saying..

**HATTER**

You lied to your MOTHER?

**JACK**

Yes sir, but...

**HATTER**

No more questions!

**(JACK'S MOTHER faints in the audience. JACK steps down. CROWD and JURY mumble then fade as SCARECROW whispers in QUEEN'S ear)**

**QUEEN**

You're kidding!

**(SCARECROW shakes his head)**

Well get her in here.

**ALICE**

We now call our third witness...Cinderella!

**(MUSIC CUE entrance of CINDERELLA in ball gown. Hubbub as SHE passes. SHE greets several people...signs autograph and is seated on witness stand)**

**SCARECROW**

Do you swear to tell the truth, the whole truth and nothing but the truth so help you God?

**CINDY**

I believe I will.

**ALICE**

Please tell the court who you are and why you are here.

**CINDY**

My name is Cinderella and I am here as a representative from my kingdom.

**ALICE**

You have a mission?

**CINDY**

Yes. I was summoned by my Fairy Godmother to appear for her, as she is unable to do so.

**HATTER**

FAIRY Godmother!

**ALICE**

We submit to the court Exhibit 728 B.

**(SCARECROW hands copies to JURY. ALICE hands one to QUEEN and HATTER as SHE talks)**

Cinderella, could you please read to the court what is written on the document?

**CINDY**

Of course. Let me first say to all of you that my Fairy Godmother expresses her deepest regret in not being able to testify. She asks that you listen well and read between the lines.

**POEM/SONG - A HAPPY SONG/CINDERELLA**

**CINDY**

**THERE'S A VOICE INSIDE YOU AND ME  
THAT CAN TELL US RIGHT FROM WRONG  
IF WE LISTEN OH SO CAREFULLY IT WILL SING A HAPPY SONG  
IT WILL TELL US YES IT WILL TELL US NO IT WILL SAY TO WAIT AWHILE  
BUT IT'S ALWAYS THERE SO PATIENTLY AND IT WANTS TO MAKE US SMILE**

1-1-22

**CINDY (Continued)**

**IT IS SOMETIMES HARD JUST TO UNDERSTAND  
WHAT IS RIGHT AND WHAT IS WRONG.  
WHEN YOU MAKE A CHOICE HEAR THE VOICE AS IT SINGS A HAPPY SONG  
IF YOU LISTEN WELL YOU CAN ALWAYS TELL  
AND YOU'LL SING A HAPPY SONG**

**(ALL applaud)**

**ALICE**

Your witness!